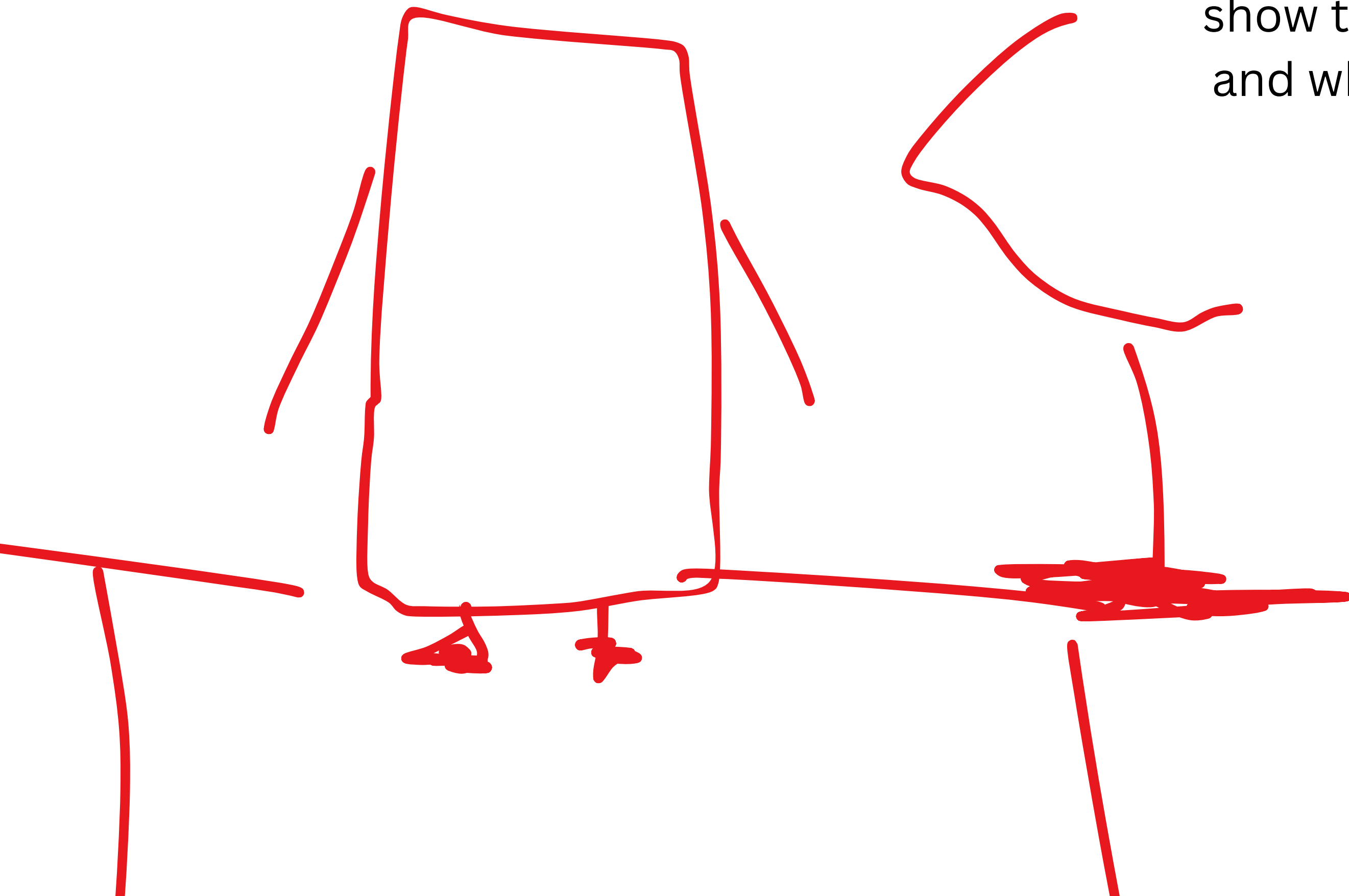




The video starts off with the main character scrolling through a checklist of things to do pans to show the face being sad. Starts in Black and white

The next big change of shot is to show the can walking still in black and white through a street in the direction of a trail.



Can goes on the trail and starts getting flashbacks to the computer and all the stress it has surrounding him





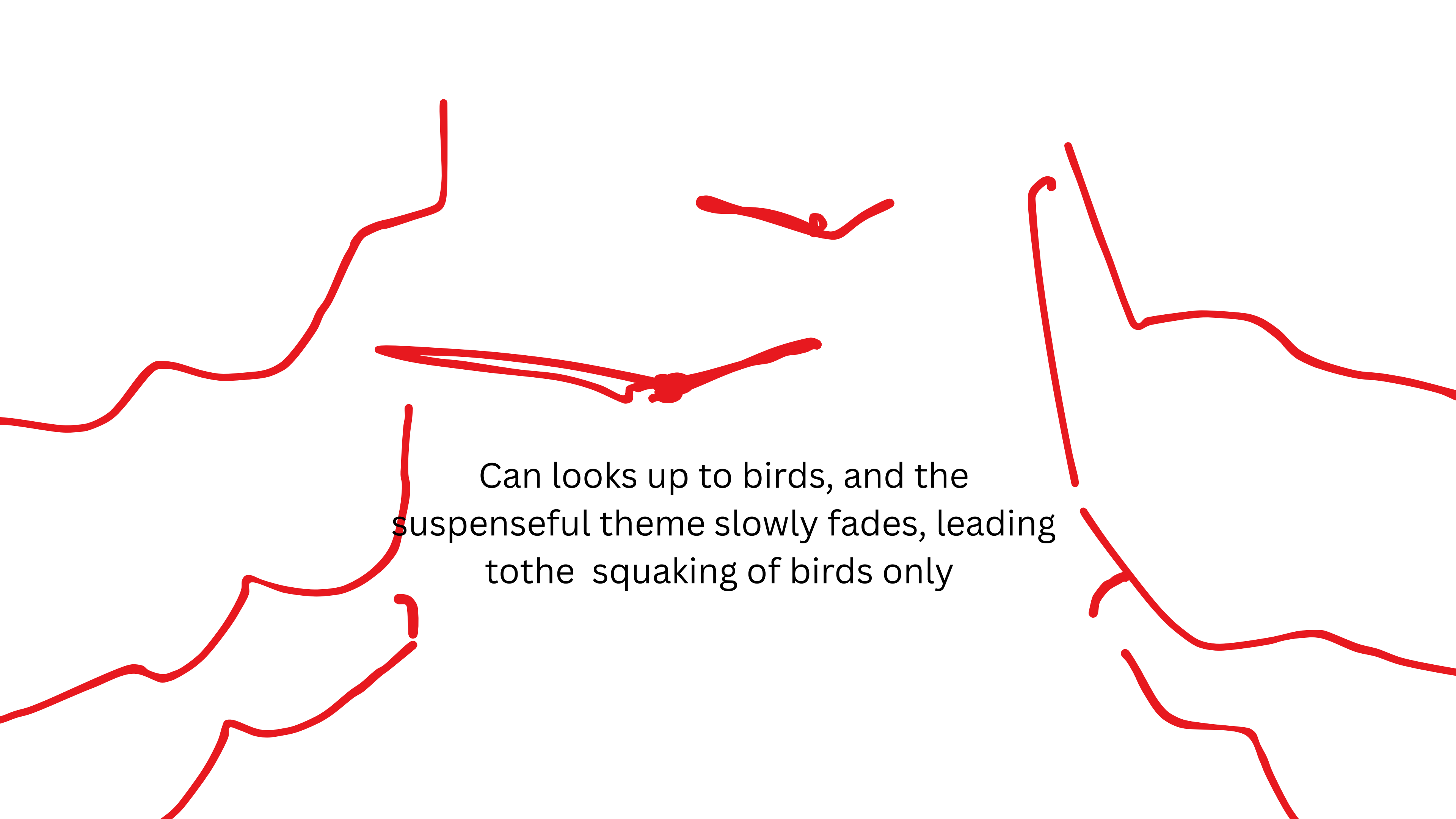
can in fear starts running and panics

The image features a central text element surrounded by several hand-drawn red lines. On the left, there are two vertical-ish lines, one at the top and one at the bottom, both slightly curved. To the right, there are two more vertical-ish lines, also slightly curved. A large, irregular red line forms a shape on the far right, resembling a stylized 'E' or a bracket. The text is centered between these lines.

pan to running at the ground

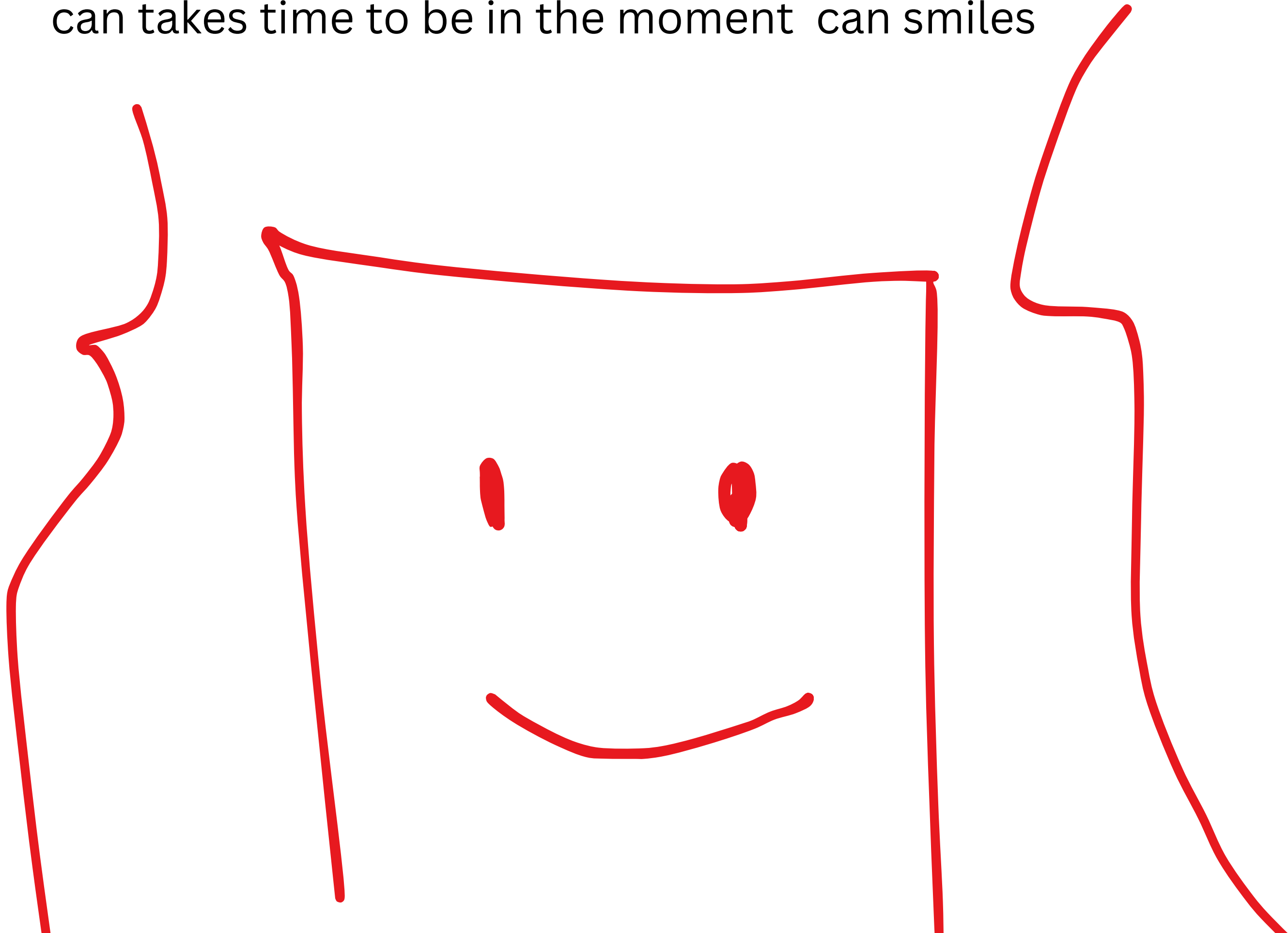
can smacks face against
tree and stops and take
a step back



The image features several hand-drawn red lines and two simple sketches of birds. The lines are wavy and irregular, some extending from the left and right edges towards the center. One line starts at the top left, goes up, then down, then up again. Another line starts at the bottom left, goes up, then down, then up again. A third line starts at the top right, goes down, then up, then down again. A fourth line starts at the bottom right, goes up, then down, then up again. There are two bird sketches: one at the top center, a small bird with wings spread, and one in the middle center, a larger bird with wings spread. The text is centered in the middle of the image.

Can looks up to birds, and the
suspenseful theme slowly fades, leading
to the squaking of birds only

can takes time to be in the moment can smiles



the end